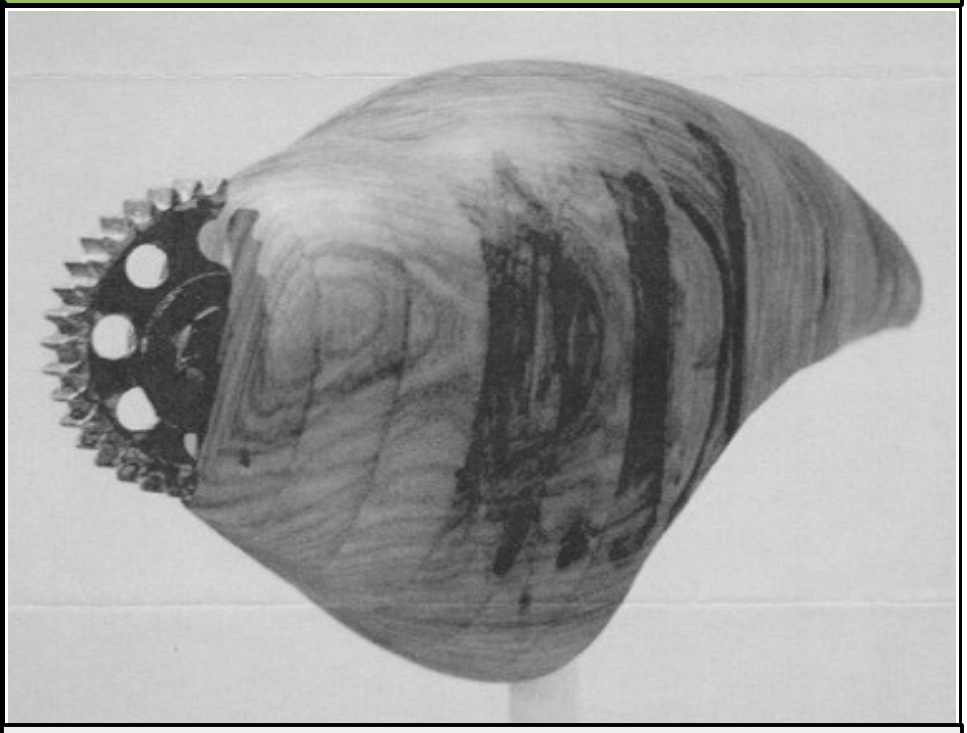
Official Journal of the Nova Woodturners' Guild

Volume 20, issue 7
September, 2016

The Turning Point

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Scholar – Early Concepts of Eden
Canarywood, Bronze
Julie Hall
Recipiant, Nova Woodturners Guild Scholarship

MEMBER SINCE 2012

The next meeting of the Nova Woodturners' Guild is at
Lee Valley Tools
100 Susie Lake Crescent, Halifax, N.S.
September 19, 2016. 6:15 p.m.

The next meeting will feature
Bravery Bead Boxes
And
The budget presented for the 2016 – 2017 year

The President's Workshop

Dianne Looker

NWG President's Report to the 2016 Annual General Meeting

As I look back on four years as your president, I realized what a lot we have accomplished in that four years. And as I write this I am also aware of the fact that, in September of this year, we'll be celebrating our 20th year as a Guild, so we will be looking back even further to see even more progress!

When I took on the presidency there were a number of specific things I wanted us to accomplish. And I think I can say that we have accomplished them all. That gives me quite a sense of satisfaction.

The first thing I wanted to tackle was the fact that we did not have **liability insurance** for our executive members. I felt such insurance was very important, and set out to explore how best to get it. At first it seemed like it wouldn't take much, since the AAW (American Association of Woodturners) offered free liability insurance to its Chapters. So, "all" we'd need to do was become a Chapter.

Of course, this (like most things) was not quite as simple as it sounded. To become a Chapter of the AAW we'd have to change our by-laws (since the AAW has certain specific requirements), and anyone who has ever tinkered with by-laws knows that is never a simple task. Since we are registered with the Nova Scotia Registry of Joint Stocks, they also have rules and regulations about by-laws which we'd have to follow. But after some careful consultations and various revisions, we managed to get everything set up so our by-laws met the requirements of both the AAW and the NS Registry of Joint Stocks.

We applied to AAW for status as one of their Chapters – and it was granted in November of 2012. Whew! Then, in January of 2013 all Chapter Presidents got a notice saying the rules around AAW liability insurance were changing – and – the insurance we needed would no longer be available to their Canadian Chapters. Yikes! So much for the best laid plans of whales and women…

After recovering from the shock of this turn of events, I and **Peter Stanbridge** (president in Newfoundland) proceeded to put together a list of names and contact information of all presidents of all the woodturning groups in Canada, both AAW Chapters and others. This was no easy task, but persistence paid off and we tracked down most, if not all. There was enough interest in our pursuing a Canadian insurance policy that we moved in that direction. At this stage we handed things over to **Colleen Samila**, (president in one of the Toronto groups), who knew more about insurance options certainly than I did. She has taken this on and done it very well, arranging liability (and other) insurance options for those who join the **Society of Canadian Woodworkers**, and has created a website to help facilitate communications among the different groups.

So, we have **liability insurance** – and new and improved by-laws. Since there are other benefits to belonging to the AAW, we are still an AAW Chapter.

A second goal I had, inspired by wading through past minutes to ensure our by-laws reflected recent motions, was to create one document where all our policy decisions were kept. This document would help new executive members know what was expected of them, and it would hopefully reduce the confusion about what motions were and weren't passed when.

We now have a **Guidelines and Policy Document**. I would encourage the new executive to ensure it is kept up to date. That means adding the wording and date of any motions that are passed by the membership. Also, executive members might want to expand on the roles and duties of their positions, described in that document, as they gain experience. The more detail offered to incoming people, the better.

The third challenge I faced was finding us a better **meeting place**. At the time of my taking over the presidency we were meeting upstairs in **Kent Building Supplies**, in Dartmouth. We were and are very appreciative of them making that meeting space available to us at no charge. As a meeting space for demonstrations that did not involve the lathe, it worked well in many ways. However, it was up several flights of stairs – an impediment for some of our members whose legs found the stairs a challenge. Also, given the

stairs (and the issue of storage), it was not possible to contemplate getting a larger lathe than the small, not very powerful lathe we were using. That small lathe precluded a lot of demonstrations, and meant we could not invite guest demonstrators who needed access to a large lathe.

So, I and the executive went in search of alternatives. And we searched. We came close a couple of times – NSCAD looked like it might be an option, so did a couple of schools, one with the Halifax School Board and one with the francophone board. We checked out churches, community halls, service club meeting places – there are few options in the Halifax-Dartmouth Municipal Region that we didn't check. (And our members made it clear it should be in HRM). Then, this past year, **Gary Landry**, one of our executive members and an employee of **Lee Valley**, managed to negotiate with **Lee Valley** that we could meet there. And so we have our new meeting place – and it works very well. Our ongoing thanks not only to Gary but to all those at **Lee Valley** who make this possible.

One other great thing about the Lee Valley meeting place is it met one of my other objectives – **access to a larger lathe**.

Those were the goals I had when I took on this position: Get us liability insurance, organize a policy document, find a better meeting place, and get us access to a bigger lathe. Mission accomplished – time to move on.

During those four years we accomplished other things as well. We had a number of guest presenters: including **Jimmy Clewes, Alain Mailland Malcolm Zander, Mark Sfirri, Binh Pho, Cynthia Gibson**. I always find it inspiring to see experts such as these do their thing. We do, of course, have many skilled experts within our Guild – and – it's always good to see these others "from away".

We had a very successful exhibition at the **Mary E. Black Gallery** – viewed by over 2,000 visitors, and well received by the press and the public.

We participated in several wood shows. We have had four years of very successful competitions, always with a wide variety of turnings, by members and non-members, at each skill level. Continued sponsorship of this competition by various companies here and further afield.

And much more: ongoing demonstrations by members, the "Boomerang Box" in which members share turnings with other members, social events, various shape challenges, and recently taking on a new challenge – making boxes for the Bravery Bead program.

So, it's been a very full and successful four years, I'd say.

And I would be remiss if I did not add my heartfelt thanks to the many members who have served on the executive and the many committees during that time. It is a pleasure to work with so many capable and dedicated members. Special thanks to **Gordon Marshall** and **Dave McLachlan**, who served as vice-presidents during my term. I could not have done what I did without their support, and the support of the many others who play an active role in our interesting and vital Guild.

Looking forward to going forward with you all in a different capacity.



Your ever faithful (out-going) president,
Dianne Looker

Annual General Meeting 2015-2016 David Barry



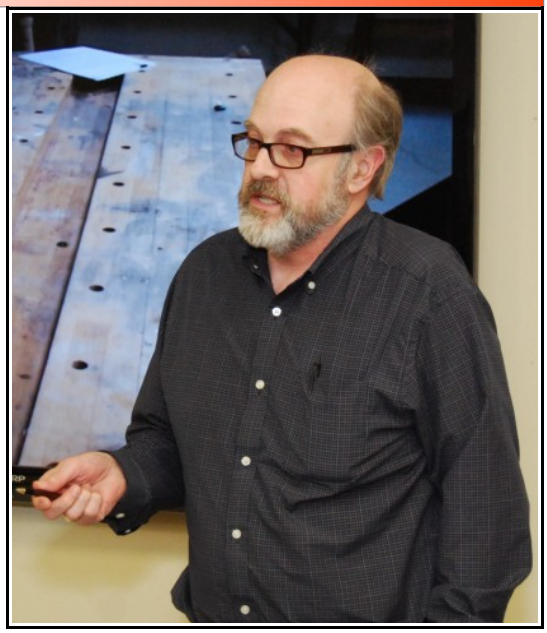
Dianne Looker opens up the AGM in which we will cover,
1. The election of new officers.
2. Go over the financial report of the Guild.

With Dianne stepping down as President she covered and touched on some of the projects she worked on such as,
1. Liability insurance.
2. Policy and guidelines.
3. New location.
4. Bring in guests turners for the guild.
5. The Mary E Black gallery.

Dianne also spoke about the importance of more workshops between members, the importance to encourage new members that attend our meetings and to make the new members welcome. The importance of having more ladies involved in wood turning. Dianne thanks the previous vice principals, **Gary Landry** seconds on Diannes report and all in favour.

Dave McLachlan thanks Dianne on behalf of the members on a great job that Dianne has done in relation to her role as President.

Committee Report – Events 2015 – 2016 Brian Sharp



Events Committe Report.
1. Brian thanks **Calum Ewing** on a great job done in relation to the NS craft council christmas show.
2. The need to make more shavings at shows that the Guild is involved in.
3. Plans for the making of a screen for a mini lathe at shows.
4. The fact that groups / members that have been getting together is working quiet well.
5. Reminding that the Guilds BBQ is at Teds, August 13 and the 14 for a rain date.
6. The ongoing bravery beads project, we are making good ground here with this project and to point out that the AAW has good contacts with the media.
7. There is a media event planned for mid September.

Brian motions to pass, **Dave McLachlan** seconds and all are in favour of Brians report

Committee Report – Raffles 2015-2016 N. Jolivet

Raffle Report.
Norm Jolivet gives his report and the figures are on the financial reports, Norm motions to pass and **Dave McLachlan** seconds and all are in favour of Norms report.

Committee Report – Library 2015-2016 Jim Diamond



Libary Report, **Jim Diamond.**
1. The Guild has over 1000 items in the libary.
2. We have a small number of tools available to members.
3. AAW association.
4. New books and videos added.
5. Small budget added so can purchase some new items.
6. Jim will go over and check what magazines are missing.

Jim motions to pass, **Robert Atkinson** seconds and all are in favour of Jims report.

Committee Report – Membership 2015-2016 Gary Landry



Membership Report, **Gary Landry**.
1. Gary has been greeting new visitors.
2. Obtaining new name tags for members.

Gary thanks the members for helping out over the last year in relation to various tasks / projects.
Gary motions to pass, **Jim Diamond** seconds and all are in favour of Garys report.

Photos – Chris Palmer

Committee Report – Competition 2015-2016 Calum Ewing



Competition Commitee Report, **Calum Ewing**.
1. The report was passed out at the meetng to all members present by Calum and Calum thanks **Robert Atkinson** for his generous donaton of a prize turning for the Warman Castle Award ballot winner.
2. There has been some changes proposed to some of the competiton rules. A proposed set of rules with changes indicated was distributed to all present.
3. **Don Moore** had a few questions in relation to the report such as the area of prizes being given out to non-members. After some discussion, this matter was referred to the Executve for decision.
4. Introduction of a "Master" class for exhibition by senior turners. How to put the Master class into the competiton rules will have to be worked on. Executive will discuss criteria and present motion to membership for approval by January 2017.
5. Calum motions: "That the Amended Rules as attached for the NWG Annual Competition be adopted for the 2017 and subsequent competitons." (second **Harold McLellan**).
Discussion:
- Motion to delete Rule #7 (**Jim Diamond**; second **Dave McLachlan**). Afer discussion, motion is withdrawn.
- Motion to amend Rule #7 to read: "Each entry must be turned primarily on a woodworking lathe." (**Dave McLachlan**; second, **Jim Diamond**) – Vote called – All in favour.
- Motion to amend Rule 10(c) to read, "In the event of a tie for 1st place the names of both winners will be placed on the nameplate, subject to Rule 10(b)." (**Gary Landry**; second **Jim Diamond**)) – Vote called – All in favour.
- Motion to approved new Competiton rules as presented with amendments to Rules 7 and 10(c) as just approved (**Calum Ewing**; second **Harold McLellan**) – Vote called – All in favour.

Committee Report – Financial 2015-2016 Brenna Swinamer



Brenna Swinamers Finanicial Report.
1. All present members were handed a copy of the financial report to look over.
2. Feed NS to be added.
3. Brenna will have the budget for September.
4. The income from the competition and feed NS to add to statement in September.
5. Brenna motions to pass, **Yogi Gutz** seconds and all are in favour.
6.

Committee Report – Nominations 2015-2016 Gary Landry

Nominations Report.
Gary Landry motions to pass, **Yogi Gutz** seconds and all are in favour.

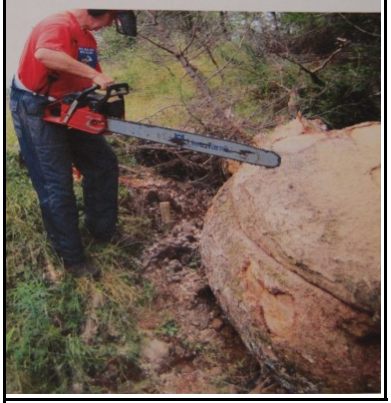
Show and Tell



Robert Atkinson showed a Birch bowl he did from a large burl.







Don Moore showed the group a curved tool rest he uses to get inside a vessel.A face plate unit / bar welded using bridges for off centre turning.





(Karaoke? - Ed.)



Harold McLellan showed the group a bottle stopper and a shaving brush jig using a forstner bit and a jacobs chuck.

Dianne Looker had a carving stand and was positive of its use.

Boomerang Box.
Dianne wins a pen made by Yogi.



Report for 2015-16 from Gary Landry, Chair-Membership Committee

Committee members are Gary Landry and Norm Jolivet

Activities for the year:

1- A slate of volunteers was recruited and scheduled to staff the Guild's demo booth at Lee Valley during the annual Celebration of Turning in Nova Scotia. All potential slots were filled with up to three slots filled by the same Guild member. The participation of the Guild members is gratefully acknowledged.

2- Visitors were greeted at meetings and the function of the Guild explained to them. Dianne or Dave M formally introduced the visitors in front of the members present as a way of making the visitors feel welcome and encouraging them to consider becoming full members. Several new memberships resulted from these efforts.

3- Name tags were ordered and distributed to those who were first-time, paid up members.

4- A magnetic sign was ordered and its' use implemented to announce which door is to be used to enter Lee Valley for our meetings.

Submitted by Gary Landry, June 20 2016

Library Report for 2015–16

The NWG library contains roughly 1,000 items available for loan to members. Most (800?) of these items are magazine issues, but we have a good collection of woodturning books and DVDs and a small collection of tools. A list of available materials can be found on the NWG web site.

The library continues to subscribe to the following periodicals:
(1) *Woodturning* (Guild of Master Craftsman)
(2) *American Woodturner* (the American Association of Woodturners)

This year we added the following books to the library:
— *Woodturning* – Klaus Pracht
— *Turning Bowls and Platters* – A selection from the AAW Journals
— *Turning Holiday Ornaments* – A selection from the AAW Journals
— *Practical Woodturning Projects* – A selection from the AAW Journals
— *The Airbrush Artist's Handbook* – Fred Dell & Andy Charlesworth
— *To Turn The Perfect Wooden Bowl* – Ron Roszkiewicz

We also added the following videos:
— *Hand Crafted Pens: The Basics* – Gary Neely (Donated by Norm Jolivet)
— *David Ellsworth: The Spirit of Woodturning* – AAW
— *Myron Curtis: Architectural Woodturner & Teacher* – AAW
— *Ray Huskey: A Turning Tradition* – AAW
— *Skill Building Projects with Mark St Leger* – AAW
— *An Introduction to Bowl Turning with Rus Hurt* – AAW
— *Turning Projects from Scrap with Robert Rosand* – AAW
— *Traditional Irish Platter* – Glenn Lucas
— *Mastering Woodturning Sharpening Techniques* – Glenn Lucas
— *Mastering Woodturning Tools and Techniques* – Glenn Lucas

We would like to remind all members that, although the library has a modest annual budget, we are open to suggestions for new books, videos, magazines and tools. Having said that, our "policy" for tools is that they should be items that the average turner either wants to use only rarely or might like to try out before purchasing one for themself.

Respectfully submitted,

Jim Diamond (chair)
Richard Ford

Nova Woodturners Guild
Events Committee 2015/2016

Members: Brian Sharp, Chair
Dave McLachlan, Vice Chair
Calum Ewing, Super Supportive Member

Activities:
The first activity of the year was a last second exhibit at the NSDCC Christmas Show in November. The Council makes 6 tables available to community crafter/artisan groups in a designated area. Groups are given 4 hour time slots and are encouraged to demonstrate their craft. On short notice, we were invited to exhibit on the Friday evening of the Show. We could not demonstrate due to safety reasons; however, we displayed a number of pieces, blanks, tools, and a mini lathe. We also had a laptop playing videos of the always charismatic Richard Ford – big draw. The response to our display was remarkable, including interest from many younger folks. The Guild is now on the list of exhibitors for the 2016 Show. This should mean that we'll have more notice to prepare our exhibit/demonstration.

I believe that we could make much more advantage of events like the NSDCC Show if we could "make some shavings". To do that, we need our own portable screen. Norm Jolivet has provided me with a plan for just such a screen. I would be very grateful if any members who are also gifted flat workers would contact me about building a screen for the Guild.

Next up was the annual Christmas social at Halifax Specialty Hardwoods. Unfortunately, there was FAR too little food! We really need to step up our game for the 2016 social.

Throughout the spring, members have met to learn, share, collaborate, and inspire each other at Ted Monk's shop, and more recently Gordon Marshall's shop. In May, Guild members were treated to a demonstration by pyrographer Cynthia Carden Gibson. The session was both informative and inspiring, and drew enough members that all costs were covered. Huge thanks to Calum and Dave, who organized and ran the event.

+

The Guild barbecue will be held on August 13 at Ted Monk's.

Bravery Beads
While not technically an "event", yours truly has been actively involved in arranging for the Guild, the AWA, and the Highland and Scotia quilting Guilds to collaborate and support the IWK's Bravery Beads program. The quilters have already produced a huge supply of Bravery Beads bags. The AWA have settled the design options for their members and will start producing boxes shortly. As you all know, some of our members have already shown some amazing boxes, with hopefully many more to come. The hope is that all the groups will be involved in a media event in September to announce the clubs' initiative.

Many thanks to all the members who have supported and participated in this year's events.

Brian Sharp

Nova Woodturners Guild – 2016 Competition Committee Report

This year the Competition Committee was made up of Calum Ewing (Chair), Edmund Benoit and Harold McLellan. The Committee was assisted by volunteers Dave McLaughlin and Gary Landry.

Annual Competition

The 2016 Annual Competition is now completed and a great show it was! All told we had 30 entries submitted by 16 turners including two from out of province. Both visitors and the judging panel commented that the variety of turnings and the standards of the work was very high. Judging was done by **John Macnab, Lillian Yuen** and **Dwight Taylor** and we are grateful for their expertise and assistance in making the competition a success.

Volunteer Support

In addition to the official Committee, **Dave McLachlan** took outstanding photographs of all the entries.

Gary Landry coordinated the schedule for the information / demo tables where **Darrell Eisner, Andrew Watson, Dave McLachlan, Ida Berry, Gil Pacheco, Gordon Murray, Yogi Gutz, Jim Diamond, Don Shubaly, Gary Landry, Dave Duggan, Richard Ford and Don Moore** helped out taking shifts at the table – some of them multiple shifts - doing demos and chatting with visitors to the show.

Sponsors

Our competition would be possible, but not as much fun without the generous support of many sponsors donating prizes and support. **Lee Valley Tools** was again our Presenting Sponsor, hosting the show. A big thank-you to **Theresa Bruno**, Manager of the Halifax store and her team for making the Guild so welcome and helping out in so many ways. In particular, **Scott Croucher, Gary Landry**, **Darlene MacDonald** and **Ben Wooten** went above and beyond to help the show run smoothly.

This year 17 Prize Sponsors generously donated over $2,980 in prizes to our competition. They were:

Lee Valley Tools Ltd.
SIA Abrasifs JJS Inc.
Gordon Marshall
Carter & Son Toolworks Ltd.
Busy Bee Tools Ltd.
Woodchuckers.com
William Wood-Write Ltd.
Woodturningz.com
A&M Specialty Hardwoods Ltd.
East Coast Specialty Hardwoods Ltd.
Canadian Woodworking & Home Improvement Magazine
Stellar Industrial Sales Inc.
General International Inc.
Halifax Specialty Hardwoods Ltd.
R&D Bandsaws Ltd.
Craft Supplies USA Inc.
Woodmaster Tools of Canada Ltd.

The generous support of these sponsors make a huge difference to our competition, and it is important that members so please make a point of thanking them and letting them know that you appreciate their support of the Guild and our competition when they do business with these sponsors.

Results

Novice

Faceplate Class:	1st	Gary Landry	Scalloped Edge Bowl
	2nd	Dale Rayner	Whatnot Bowl
Mandrel Class:	*No Entries*		
Spindle Class:	1st	Trevor Edis	Maple Candlestick

Intermediate

Faceplate Class:	1st	Dianne Looker	Bowl on Edge
	2nd	Jim Wicks	Segmented Hollow Form
	3rd	David McLachlan	Ash Crotch Bowl
Mandrel Class:	1st	Yogi Gutz	Cambridge Pen
	2nd	Dianne Looker	Walnut Coffee Scoop
	3rd	Dianne Looker	Slimline Pen
Spindle Class:	1st	Dianne Looker	Thistle Hollow Form
	2nd	Dianne Looker	Two Hot Sisters' Candlesticks

Open

Faceplate Class:	1st	Glenn McCarron	Wonky Wiggle Vase
	2nd	Glenn McCarron	'Eagles on Maple' Segmented Bowl
	3rd	Robert Atkinson	Beech Bowl
Mandrel Class	1st	Robert Atkinson	Pizza Cutter
	2nd	Richard Ford	Maple Desk Pen
	3rd	Darrell Eisner	Titan Pen
	3rd	Richard Ford	Blackwood Desk Pen
Spindle Class:	1st	Robert Atkinson	Cherry Vase
	2nd	David Duggan	Viking Chalice
	2nd	Richard Ford	Maple Vase
	3rd	Stuart Taylor	Six Point Hollow Form

Warman Castle Memorial "People's Choice" Award:

1st	Jim Wicks – Segmented Hollow Form
2nd	Glenn McCarron – Wonky Wiggle Vase
3rd	Stuart Taylor – Six Point Hollow Form

"Peoples' Choice" Ballot Winner – Bernie Levy (a cherry bowl donated by Robert Atkinson)

Congratulations to all the winners and thank-you to all who entered and supported the competition!

Respectfully submitted,
Calum Ewing - June 13, 2016

Nova Woodturners' Guild
Turning Competition Rules and Regulations
(Revised June 2016)

Competitive levels

Novice
Intermediate
Open
Master

Categories of Turnings

Spindle turning
Face Plate turning
Mandrel turning

Rules:

1. Each competitor may enter 2 pieces per category.

2. Each piece entered must be accompanied by an entry form and the entry fee.

3. The entry fee is $5.00 per piece for members and $15.00 per piece for non-members.

4. Competitors are responsible for covering their signature and/or any identifiable marks on their entries. All entries will have a number placed on them by the Competition Committee

5. Each piece entered must have been made by the signing turner within 12 months prior to the competition date.

6. The competitor is responsible for the packing, delivery and pickup to and from the competition location on the specified dates.

7. Each entry must be turned primarily on a woodworking lathe.

8. Individuals with pieces in the competition shall not be involved with judging of pieces or the counting or tallying of the results. In the event where all members of the Competition Committee have entries in the competition, the Committee shall appoint an auditor to verify the results. Such auditor shall not have pieces in the competition being audited.

9. The decision of the judges will be final.

10. Trophies:
    a) A trophy will be presented for 1st place in each level. The trophy remains the property of the NWG but the winning member may take it home for the year. Each year a nameplate with the winners name will be attached to the trophy, creating a history of past winners. Second and third place winners will receive special mention and photos in the newsletter and on the website.

    b) Trophies will not be awarded to non-members of NWG. Non-members placing first in any category will have their names attached to the trophy.

    c) In the event of a tie for 1st place the names of both winners will be placed on the nameplate, subject to Rule 10(b).

11. All pieces entered in the competition are eligible in the "Peoples Choice Award" which is determined by official ballots to be filled out by visitors to the competition. The winner of the Peoples Choice Award will have their name on a nameplate to be mounted on the Warman Castle Memorial Trophy. The winner gets to take the trophy home for a year.

12. Levels:
    a) The competitor's level relates to his/her skill capability. Each competitor will determine their level of entry if they have never entered a competition before. The Competition Committee will substantiate this level. The same level of turning will apply to all categories of turning.

    b) Where a competitor wins a category with three or more competitors, they will be promoted to the next highest level for all subsequent competitions.

13. Any concerns/complaints during the competition will be forwarded to the Competition Committee. Their decision will be final and binding.

14. Categories:
    - Spindle turnings will be defined as when there is a definite grain pattern that is parallel to the lathe axis when it is being worked.
    - Mandrel turnings will be any turnings in which a mandrel was used in production of the item.
    - Faceplate turnings All other pieces are to be considered as faceplate turnings. Pieces that combine both spindle and faceplate turnings will be categorized as per the larger percentage as determined by the Competition Committee.

15. The size of the entry must fit into a 12-inch by 12-inch by 12- inch cube, oriented as it will be displayed.

16. These rules are subject to review/change at the AGM.

Raffles 2015-2016

Date	Spent	Received	Total	Bill to Guild	Payment to Treasurer	Comments
11/05/2015		$49.00	$49.00		Money Order #758269	
15/06/2015		$38.00	$87.00		Money Order #758307	AGM
21/09/2015		$70.00	$157.00		Money Order #758400	
26/10/2015		$68.00	$225.00		Draft #210574	{Fed. Election}
16/11/2015		$78.00	$303.00		Draft #210603	
14/12/2015		$75.00	$378.00		Draft #210717	Xmas
18/01/2016		$73.00	$451.00		Draft #210775	
22/02/2016	$42.07	$49.00	$457.93	Misc.	Draft #210842	
21/03/2016		$37.00	$494.93		Draft #210875	Bad weather
11/04/2016	$29.90	$47.00	$512.03	Cdn Tire calipers (2)	Draft #210938	

Spent	Collected	Total
$71.97	$584.00	**$512.03**

Norm Jolivet (Raffle Master)

Newsletter

The Turning Point (Newsletter) Annual Report

The Turning Point generated no revenue for the guild but on the other hand it did not consume anything either.
The newsletter remains an under utilized medium of publicly thanking our supporters, both corporate and private.
The Turning Point can only benefit from more input from the membership.

Norm Jolivet (Editor)

NWG Nominations Report, 2016-05-15

The following are nominated for the 2016-2017 year:

President: Dave McLachlan

Vice-President: Harold McLellan

Secretary: Dave Barry

Treasurer: Brenna Swimamer

Member at Large: Dianne Looker

Membership Chair: Gary Landry

Newsletter Chair: Norm Jolivet

Library Chair: Jim Diamond

Events Committee Chair: Brian Sharp

Website coordinator: Ian Scott

Guild Photographer: Chris Palmer

The President's Workshop

David McLachlan

President's Message September 2016

I hope everyone had a great summer and got a chance to do at least some turning. As the new incoming President I want to thank **Dianne Looker** for all of her great work as President over the past few years and celebrate all of the accomplishments she brought to the Guild in her tenure as President. Dianne will be remaining part of the executive as a Member at large. I also want to thank all of the members of last years Executive many of whom have remained on in their positions and welcome **Harold McLean** as the new vice president, taking over from my previous VP position. The executive works hard every year to make sure that Guild and its events run smoothly. I look forward to serving the Guild in the coming year to try and keep the momentum going that has developed over the last number of years.

This is a very special year for the Guild; it is the 20th anniversary of the creation of the Guild. At the executive meeting last week we discussed looking into producing a 20th Anniversary Banner which we could display at events such as the Annual Turning Competition, our booth at the NSDCC Christmas show in November, and the possibility of holding a small exhibit of turnings at the Halifax Public Library (if that can be arranged). These events could be great venues for attracting new memberships to the Guild and celebrating our 20th anniversary.

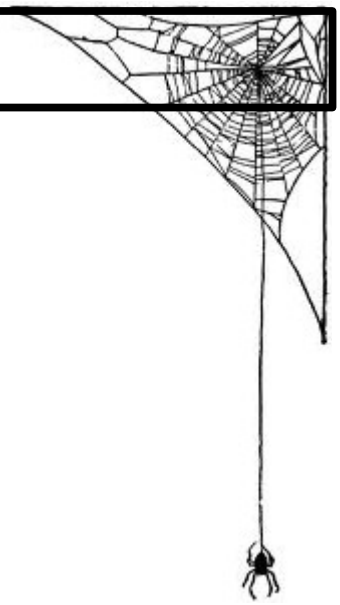
Another addition discussed at the Executive Meeting was the introduction of a new "Master Class" at our Annual Turning Competition (ATC). This would give us a venue to display the very best artistry produced by our membership in a separate display venue at the ATC held at Lee Valley. Participation would be by invitation and submitted pieces would be juried for inclusion into the exhibit. More about this will be discussed with the membership in the coming months.

As you may have seen, **Dave Barry** sent out a note on a letter from NSCAD University student **Julie Hall** who received a scholarship from the Guild and in Julie's words, "thank you again for your support and contribution to my education. The scholarship gave me peace of mind to focus on my work, so I thank you very dearly for it." This was last of 4 scholarships supported by the Guild's $2000 contribution to NSCAD March 2011. The scholarships were to be awarded to deserving 3rd and 4th year students who substantial used wood in their graduating projects. The Executive discussed the merits of continuing this scholarship program and recommends that the Guild continue to support the scholarship if we can raise the funds.

Lastly , remember to bring in your Bravery Bead Bowls you have created in support of the IWK Bravery Bead program to the September meeting, when we will be having an extended Show and Tell about all of the bowls produced by our members.

Dave McLachlan,
President

Letters to the Editor



From Don Moore:
Woodturning Instruction

With the last of the summer students instruction completed, it is time to accept booking for the Fall and Winter seasons. I will be providing woodturning instruction **for one more year**, so I am offering a discount to NWG members. This years rate for members will be reduced by $10.00 to *$30.00 per hour* for **"One-on-One"** instruction. These instructions will be geared to your interests, needs and current abilities. Non-Members rate will remain at $40.00 / hr.

If you would like to reserve your time, or simply want to talk "turning" with some issues you might be having, please feel free to contact me.

Keep your bevel floating,
Don Moore
Artist Woodturner

Woodturning Instruction at
"Tides Turning"
902-277-1703
moorewood1@gmail.com

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From: David Barry <envirotreesolutions@yahoo.com> Guild Secretary

` I received a letter from NSCAD University in relation to one of it's students **Julie Hall** who received a scholarship gift from the Guild and, in Julies words, "Thank you again for your support and contribution to my eduaction. The scholarship gave me peace of mind to focus on my work, so I thank you very dearly for it."

This was a nice gesture so I wanted to share with you.
Thanks,
David, Guild Secretary.

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From: Doug Allen
Wolverine Sharpening System for sale

David, I know I am no longer a registered member but wondering if you could put out there that I have a complete Wolverine Sharpening System Basic Jig, the Vari Grind and Skew attachement If they want to see it heres the Lee Valley link
http://www.leevalley.com/en/wood/page.aspx?p=52372&cat=1,43072
I am asking $80.00 they can contact me at **902-434-0542**

Thanks a lot,
Doug Allan

Nova Woodturners Guild Scholarship Ted Monk

I was very pleased to recently hear that a recipient of the Nova Woodturners' Guild Scholarship, **Julie Hall**, was able to use this monetary gift to help her with her studies. She wrote, "Thank you again for your support and contribution to my education. The scholarship gave me peace of mind to focus on my work, so I thank you very dearly for it." So nice to hear!

For those of you that may not be aware of this scholarship, and as a reminder to those that are, here is a bit more information on this great program:

The Nova Woodturners' Guild held an exhibition titled, Turning of Age, at the **Anna Leonowens Gallery** from November 23rd to December 4th of 2010 that featured over 100 pieces by over 30 woodturners. In addition to this public showing, the exhibition was also a fund raising event to create a scholarship fund to be administered through NSCAD. The scholarship is to be given to a promising NSCAD craft student in need of support. Funds for this scholarship was raised through the sale of turned pieces that were specifically donated for this purpose. Likewise, although there was no entry fee to participate in the exhibition a small monetary donation was suggested with these monies going toward the scholarship fund as well.

Both the exhibition and the fund raising efforts was a huge success. A check for $2000. was presented to then Vice-President of NSCAD University Relations, John Mabley, in March of 2011. This amount would provide students with a $500.00 scholarship each year for four years.

The criterion for the scholarship is as follows:

Name: Nova Woodturners Guild Scholarship

Amount of Award: $500 annually. The scholarship is to be awarded for 4 years. If a suitable project is not submitted (one that significantly incorporates wood), then the scholarship will not be awarded that year.

Selection: NSCAD Scholarship Committee.

Selection Criteria: Any student entering either 3rd or 4th year classes, who plans to significantly incorporate wood in their studies/project and who is enrolled in one of the following: Studio 1,2,3, or 4 or Studio Project 1,2,3, or 4. A typewritten proposal is required giving a project/study overview. Consideration will be given to projects/studies where wood is turned, as a part of art and craft creation. The proposal will describe the project as it relates to the use of natural wood and all expectations including: how the proposed artwork/project will help raise awareness of the use of wood as a significant art/craft material. Applicants must commit to providing a brief end of project report (pictures to be included) to the Nova Woodturners Guild, for their information. Applicants should provide an appropriate synopsis of their proposal including questions, approaches, methods, materials and media, tools and equipment.

Minimum GPA: B. Students with a demonstrated financial need will be given precedence.

Since one of the objectives of the Nova Woodturners' Guild is 'to encourage and promote the art and craft of woodturning' this scholarship works very well within the terms of this mandate and continues to strengthen our common bond with the Nova Scotia College of Art and Design (NSCAD).

Kudos to all that participated in this great fund raising effort!

Woodturners Guild Society

Re: Woodturners Guild Society Scholarship Winter 2015

Dear Members of the Woodturners Guild Society,

It is with great appreciation and sincere apologies that i extend my tardy gratitude for your scholarship gift to NSCAD University that i was awarded last school year.

As i near the end of my degree, i am reminded of the help i have receive throughout my studies, and feel compelled to express my gratitude for your recognition and monetary gift, despite how late that gratitude may come.

This award is especially dear to me because of my passion for woodwork. Attached is a photo of a canarywood mask i carved from laminated boards. It is custom fit to my head and has a cast bronze fixture in its face. This mask is entitled *Scholar* and is part of a collaborative series, *Early Concepts of Eden*, comprised of eight masks i shaped with my partner following our Foundation year at NSCAD. We will be exhibiting these masks in a group show, *Mondes Bricolés*, at the Art Gallery of Guelph this September, 2016.

Thank you again for your support and contribution to my education. This scholarship gave me peace of mind to focus on my work, so i thank you very dearly for it.

Sincerely,

Julie Hall

Summer Barbecue Ted Monk

Well folks, this year's Annual Nova Woodturners' Guild BBQ and Field Day was a great success!



Debbie and I would like to thank everyone that attended for creating such a happy time in our home. It is you that truly made it so.

We were glad that so many were able to be here. At last count there were 33 woodturners and guests that attended. If was really nice to see a couple of past members and new members attend too.



It is always so enjoyable to get the chance to spend this time together; to meet the other/better halves, to get to know each other more, to share our other activities, to have some fun and to break bread together. So enjoyable.

And speaking of bread...once again, the food was outstanding and there were lots of it too! Everyone outdid themselves! Another awesome potluck! We had appetizers, barbequed burgers, hotdogs and chicken, pulled pork, chili, boiled corn, homemade breads, salads, fruit and desserts. Yep, it was all about the food! :)



Four teams competed in the washer toss tournament though there wasn't any clear winner (because everyone claimed to be the winner!). Seems that there were a few "disputes" over point counting. :) Several times the officials had to be brought in to make rulings.



Congratulations do go out to Steven Kennard who got the only washer in the cup that counted. His claim that he had never heard of the game nor even played it before was quickly thrown out the window after this.



There was a great Show and Tell with members and guests bringing in some of their recent projects as well as their boxes for the Bravery Beads program. Lots of beautiful items.

After everyone had left Debbie and I sat and had a quite cup of tea and talked about what a great day it was. We felt assured that everyone had a good time, making it all worthwhile. Your gracious comments and smiles were most rewarding.

Our only regret, as always, is that with hosting duties we never seem to get to spend enough time chatting with everyone. We are sorry for this. However, over the years we have come to terms with it, knowing that you know that you are always welcome here. Drop by anytime and set a spell (just give a call ahead so we can put the kettle on).



Once again, thanks to everyone for such a great day! Special thanks to Dan Graham and Robert Atkinson for doing an awesome job on the grill, to Yogi Gutz for cooking the pulled pork and to Brian Sharp for coordinating the events of the day. Also a big, big thanks to those who gave an extra hand in the kitchen for prep and cleanup (you know who you are). So much help, so much appreciated!

See you all again next year!

Take care,Ted

Photos – Chris Palmer



Calendar of Events

Date	Subject	Location
September 19, 2016	Membership dues and Bravery Bead box presentations.	Lee Valley Tools, 100 Susie Lake Crescent
October 17, 2016	Celebration of the Guild's 20th anniversary	Lee Valley Tools, 100 Susie Lake Crescent
November 21, 2016	"Inlays in Turnings" with Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
December 12, 2016	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 16,2017	Power sanding presentation with 'An industry representative'	Lee Valley Tools, 100 Susie Lake Crescent
February 20, 2017	"Carving on Turnings" with Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
March 20, 2017	Homemade tools, jigs and and turning hacks with Everybody	Lee Valley Tools, 100 Susie Lake Crescent
April 10, 2017	Aspects of Safety for Turners Submissions for NWG Commpetition	Lee Valley Tools, 100 Susie Lake Crescent
April XX, 2017	Awards Day Lee Valley	Lee Valley Tools, 100 Susie Lake Crescent
May 29, 2017	"Finishing and Finishes" with Robert Atkinson	Lee Valley Tools, 100 Susie Lake Crescent
June 19,2017	AGM	Lee Valley Tools, 100 Susie Lake Crescent

The Raffle Booth

Norm Jolivet / Yogi Gutz

AGM Raffle.
1. Dave Duggan.
2. Harold McLellan.
3. Ted Monk were all winners.

Everyone was having so much fun at the BBQ that we didn't have a Raffle or an equipment action. Oh well!



NOVA WOODTURNERS' GUILD MEMBERSHIP APPLICATION

(AMENDED 2015)

YEAR 20___ - 20___

Name: _____

Address 1 _____

Address 2 _____

Community: _____ Postal Code: _____

Phone: (_____) - _____ - _____

Email: _____

****

I acknowledge that each member of the NWG has talents and abilities which may benefit the NWG and its members. I accept responsibility to participate and contribute to committees, activities and meetings. I would be interested in participating in the following:

___ Events ___ Competition ___ Membership ___ By-Laws ___ Website ___ Library

___ Nominations ___ Newsletter ___ Meeting Presentations ___ Executive

___ Other (what?) _____

****

A complete application for membership includes signing the following waiver:

I understand that the use of a lathe and or other tools can be dangerous during use and during demonstration. I will take all precautions for my own safety including but not limited to removing myself from a dangerous situation, providing my own eye and ear protection, providing my own face shield and/or dust mask, and wearing various protective clothing as I deem required and/or necessary. Should I incur any injury to my person or my property while attending any Nova Woodturners' Guild function including, but not limited to meetings, demonstrations or exhibitions, I fully understand and acknowledge that the Nova Woodturners' Guild, its Executive Members, demonstrators, instructors or other members will not be held responsible and are not responsible to me or to my estate.

I understand that my address, phone number and email address will be made available to the executive and committees of the Nova Woodturners' Guild and that any member in good standing may, on request, have a printed copy of the contact information for all current members (except email addresses of members who explicitly request non-sharing). Those receiving the information are responsible for ensuring it is not shared with any person or entity outside of the Guild.

In witness thereof, I enclose cash or a check made payable to the Nova Woodturners' Guild in the amount of **$40.00**.

Signed: _____ Date: _____

Do **NOT** share, other than with the NWG executive and committee members, my email _____

Nova Woodturners' Guild – 2016/17 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position	<address>@novawoodturnersguild.com	Name	**C**hairperson?
EXECUTIVE	executive (sends the message to all positions on the list)		
President	president	David McLachlan	
Vice President	vice-president	Harold McLellan	
Secretary	secretary	David Barry	
Treasurer	treasurer	Brenna Swinamer	
Members at Large	members-at-large	Dianne Looker	
COMMITTEES			
Library	library	Jim Diamond Richard Ford	**C**
Web Site **Website Forum**	webmaster	Ian Scott Norm Jolivet	**C**
Membership & Promotion	membership-chair	Gary Landry Norm Jolivet	**C**
Newsletter	newsletter	Norm Jolivet	**C**
Events	events	Brian Sharp Dave McLachlan	**C**
Competition		Calum Ewing Edmund Benoit Harold McLellan	**C**
Guild Photographer		Chris Palmer	
Fund Raising		Norm Jolivet (Raffles) Yogi Gutz	**C**
Nominating			**C**